

Carl Johan Berglund

List of Publications

Stockholm School of Theology
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Monograph

- 2020 *Origen's References to Heracleon: A Quotation-Analytical Study of the Earliest Known Commentary on the Gospel of John*. WUNT 450. Tübingen: Mohr Siebeck.
– Reviewed in *Journal of Theological Studies* 73.1 (2022), 378–80 (Mark J. Edwards).
– Reviewed in *Journal of Ecclesiastical History* 72.4 (2021), 838–41 (Winrich Löhr): “This excellent monograph should be required reading for all those interested in the history of early Christianity and the literary culture of the first centuries CE.”

Articles

- In review* “Att möta vilddjuren i egna kläder: Status och värdighet på arenan i Karthago.”
In review “The Ascetic Subculture of the *Acts of Thomas and His Wonderworking Skin*.”
2022 “Paul’s Rhetorical Efforts to Establish Good Will in First Thessalonians,” *Journal for the Study of the New Testament* 44.4: 539–60.
2021 “References to Heracleon in Clement of Alexandria,” *Early Christianity* 12.2: 228–47.
2019 “Heracleon and the Seven Categories of Exegetical Opponents in Origen’s *Commentary on the Gospel of John*,” *Zeitschrift für Antikes Christentum* 23.2: 228–51.
2019 “Literary Criticism in Early Christianity: How Heracleon and Valentinus Use One Passage to Interpret Another,” *Journal of Early Christian Studies* 27.1: 27–53.
2017 “Origen’s Vacillating Stances toward his ‘Valentinian’ Colleague Heracleon,” *Vigiliae Christianae* 71.5: 541–569.
2016 “Understanding Origen: The Genre(s) of the Gospels in Light of Ancient Greek Philology and Modern Genre Theory,” *Scrinium* 12: 181–214.

Edited Books

- 2022 Carl Johan Berglund, Barbara Crostini, and James A. Kelhoffer, eds., *Why We Sing: Music, Word, and Liturgy in Early Christianity*. *Vigiliae Christianae Supplements* 177 (Leiden: Brill).
2015 Carl Johan Berglund and Daniel Gustafsson, eds., *Ad fontes: Festschrift till Olof Andrén på 100-årsdagen* (Skellefteå: Artos).

Book Chapters

- In progress* “A Desirable Death: The Cultural Context of Origen’s *Exhortation to Martyrdom*” in *Origeniana Tertia Decima*, ed. Alfons Füst et al, BETL (Leuven: Peeters).
In review “Elijah as an Archetype for the Apostles in the Apocryphal Acts” in *Depictions of the Prophet Elijah in Jewish and Christian Contexts: Literary and Visual Sources*, ed. Andrei Dumitrescu and Barbara Crostini, Context of Ancient and Medieval Anthropology Series (Leiden: Brill).
In review “*Imitatio Theclae* in Gregory of Nyssa’s *Life of Macrina*” in *Apocryphal Acts of the Apostles and Saints’ Lives: Portraits of Holy Men and Women*, ed. Ángel Narro, Hagiologia (Turnhout: Brepols).
In review “The Literary Context of the Gospel of Mark: A Survey of Genre Participation” in *The Gospel of Mark in its Historical and Theological Context*, ed. Tobias Nicklas, James A. Kelhoffer, and Mikhail Seleznev, WUNT Series (Tübingen: Mohr Siebeck).

- Accepted “The Jews in Clement of Alexandria” in *The Second Century CE: Mapping Jewish and Christian Identities*, ed. Matthijs den Dulk, Peter Tomson, Joseph Verheyden, and Joshua Schwartz, *Compendia Rerum Iudaicarum ad Novum Testamentum Series* (Leiden: Brill).
- 2022 “Liturgies as Plot Devices in Apocryphal Acts” in *Why We Sing: Music, Word, and Liturgy in Early Christianity*, ed. Carl Johan Berglund, Barbara Crostini, and James A. Kelhoffer, *Vigiliae Christianae Supplements* 177 (Leiden: Brill), 202–24.
- 2022 “The Sychar Story as a Standard Conversion Narrative in Heracleon’s *Hypomnēmata*,” in *Religious and Philosophical Conversion in the Ancient Mediterranean Traditions*, ed. Athanasios Despotis and Hermut Löhr, *Ancient Philosophy & Religion* 5 (Leiden: Brill), 427–49.
- 2021 “Miracles, Determination, and Loyalty: The Concept of Conversion in the Acts of John” in *Celebrating Arthur Darby Nock: Choice, Change, and Conversion*, ed. Robert Matthew Calhoun, James A. Kelhoffer, and Clare K. Rothschild, *WUNT* 472 (Tübingen: Mohr Siebeck), 213–34.
- 2021 “Öppna vyer i 200-talets kristna akademi: Origenes attityd gentemot grekisk filosofi och kristna apokryfer” [Open Vistas in a Third-Century Christian Academy: Origen’s Stance toward Greek Philosophy and Christian Apocrypha] in *Öppna vyer – lång sikt: Festskrift till Owe Kennerberg*, ed. Thomas Kazen and Susanne Wigorts Yngvesson, *Studia Theologica Holmiensis* 34 (Stockholm: Enskilda Högskolan Stockholm), 175–86.
- 2021 “The Exegetical Methodology of Heracleon’s *Hypomnēmata*” in *Early Christian Commentators of the New Testament: Essays on Their Aims, Methods and Strategies*, ed. Joseph Verheyden and Tobias Nicklas, *Biblical Tools and Studies* 42 (Leuven: Peeters), 1–29.
- 2021 “Discipleship Ideals in the Acts of Philip” in *The Apostles Peter, Paul, John, Thomas and Philip with their Companions in Late Antiquity*, ed. Tobias Nicklas, Janet Spittler, and Jan N. Bremmer, *Studies on Early Christian Apocrypha* 17 (Leuven: Peeters), 314–32.
- 2020 “The Genre(s) of the Gospels: Expectations from the Second Century,” in *Modern and Ancient Literary Criticism of the Gospels: Continuing the Debate on Gospel Genre(s)*, ed. Robert Matthew Calhoun, David P. Moessner, and Tobias Nicklas, *WUNT* 451 (Tübingen: Mohr Siebeck), 113–44.
- 2019 “How ‘Valentinian’ Was Heracleon’s Reading of the Healing of the Son of a Royal Official?” in *Healing and Exorcism in Second Temple Judaism and Early Christianity*, ed. Mikael Tellbe and Tommy Wasserman, *WUNT II* 511 (Tübingen: Mohr Siebeck), 219–39.
- 2019 “Discerning Quotations from Heracleon in Origen’s *Commentary on the Gospel of John*” in *Origeniana Duodecima*, ed. Brouria Bitton-Ashkelony et al, *BETL* 302 (Leuven: Peeters), 489–503.
- 2018 “Interpreting Readers: The Role of Greco-Roman Education in Early Interpretation of New Testament Writings” in *Scriptural Interpretation at the Interface between Education and Religion*, ed. Florian Wilk, *Themes in Biblical Narrative* 22 (Leiden: Brill), 204–47.
- 2017 “Evaluating Quotations in Ancient Greek Literature: The Case of Heracleon’s *hypomnēmata*” in *Shadowy Characters and Fragmentary Evidence: The Search for Early Christian Groups and Movements*, ed. Joseph Verheyden, Tobias Nicklas, and Elisabeth Hermitscheck, *WUNT* 388 (Tübingen: Mohr Siebeck), 201–31.
- 2015 “Origenes exegetiska metodik i *Om bönen*” [Origen’s Exegetical Methodology in *De oratione*] in *Ad fontes: Festskrift till Olof Andrén på 100-årsdagen*, ed. Carl Johan Berglund and Daniel Gustafsson (Skellefteå: Artos), 45–56.

Book Reviews

- 2022 Review of Ezra JaeKyung Cho, *The Rhetorical Approach to 1 Thessalonians: In Light of Ancient Funeral Oration* (Eugene: Pickwick, 2020) in *Svensk Exegetisk Årsbok (SEÅ)* 87: 352–56.
- 2022 Review of Jeffrey M. Tripp, *Direct Internal Quotation in the Gospel of John*, *WUNT II* 493 (Tübingen: Mohr Siebeck, 2019) in *SEÅ* 87: 416–19.
- 2021 Review of David Satran, *In the Image of Origen: Eros, Virtue, and Constraint in the Early Christian Academy, Transformation of the Classical Heritage* 58 (Oakland: University of California Press, 2018) in *SEÅ* 86: 204–7.

- 2020 Review of Matthew D. C. Larsen, *Gospels Before the Book* (Oxford: Oxford University Press, 2018) in *SEÅ* 85: 259–62.
- 2018 Review of John R. L. Moxon, *Peter's Halakhic Nightmare: The "Animal" Vision of Acts 10:9–16 in Jewish and Graeco-Roman Perspective*, WUNT II 432 (Tübingen: Mohr Siebeck, 2017) in *SEÅ* 83: 278–81.
- 2017 Review of Christoph Marksches, *Christian Theology and Its Institutions in the Early Roman Empire: Prolegomena to a History of Early Christian Theology*, Baylor–Mohr Siebeck Studies in Early Christianity (Waco: Baylor 2015) in *SEÅ* 82: 282–5.
- 2016 Review of Ken Parry, ed., *The Wiley Blackwell Companion to Patristics*, Wiley Blackwell Companions to Religion Series (Chichester: Wiley, 2015) in *SEÅ* 81: 264–65.
- 2015 Review of Lorne R. Zelyck, *John among the Other Gospels: The Reception of the Fourth Gospel in the Extra-Canonical Gospels*, WUNT II 347 (Tübingen: Mohr Siebeck, 2013) in *SEÅ* 80: 269–71.
- 2015 Review of Peter W. Martens, *Origen and Scripture: The Contours of the Exegetical Life*, Oxford Early Christian Studies (Oxford: Oxford University Press, 2012) in *SEÅ* 80: 245–47.
- 2014 Review of vanThanh Nguyen, *Peter and Cornelius: A Story of Conversion and Mission*, ASM Monograph Series 15 (Eugene: Pickwick, 2012) in *SEÅ* 79: 190–91.
- 2013 Review of Patricia Walthers, *The Assumed Authorial Unity of Luke and Acts: A Reassessment of the Evidence*, SNTSMS 145 (Cambridge: Cambridge University Press, 2010) in *SEÅ* 78: 272–74.

Academic Conference Papers

- Invited* “The Sinful Nation: Isa 1:2–17 in Anti-Jewish Early Christian Apologetics” at “The Book of Isaiah between Judeo-Christian Borderlines” in Turku, Finland, May 4–5, 2023.
- Invited* “The Philosopher’s Death in Origen’s *Exhortation to Martyrdom*” at Patristic day in Lund, April 20, 2023.
- 2022 “Apocryphal Acts among Greek Biographies and Paradoxographies: A Question of Genre” at the Society of Biblical Literature (SBL) Annual Meeting in Denver, Colorado, November 19–22.
- 2022 “The Ascetic Subculture of the Acts of Thomas and His Wonderworking Skin” at SBL in Denver, November 19–22.
- 2022 “Flesh-Eaters, Cave-Dwellers, and Eagles: Paradoxography in *Acts Phil. 3*” at the Sixth International Conference on the Ancient Novel (ICAN VI) in Ghent, September 21–24.
- 2022 “The Philosopher’s Death in Origen’s *Exhortation to Martyrdom*” at Colloquium Origenianum Tertium Decimum in Münster, Germany, August 15–19.
- 2022 “The Deaths of the Apostles in Apocryphal Acts” at the European Association of Biblical Studies (EABS) Annual Meeting in Toulouse, France, July 4–7.
- 2022 “The Selection of Paradoxographical Material in Apocryphal Acts” at EABS in Toulouse, France, July 4–7.
- 2022 “Biographical Mimesis in the Gospel of Mark” at the Nordic New Testament Conference (NNTC) in Kristiansand, Norway, June 10–14.
- 2022 “Elijah as an Archetype for the Apostles in the Apocryphal Acts” at “Depictions of the Prophet Elijah in Jewish and Christian Contexts: Literary and Visual Sources,” at the Newman Institute, June 8.
- 2022 “Between Biography and Paradoxography: Unveiling the Genre of the Apocryphal Acts of the Apostles” at North American Patristic Society (NAPS) Annual Meeting in Chicago, May 26–28.
- 2021 “Liturgies as Plot Devices in Apocryphal Acts” at “Why We Sing: Music, Word, and Liturgy in Early Christianity” at the Newman Institute in Uppsala, October 21–22.
- 2021 “Thecla, the Ideal Christian: Discipleship Ideals from the Second Century to the Fourth” at the First International Conference on Early Christian Literature, Late Antique and Byzantine Hagiography: “Literary Connections between the Apocryphal Acts of the Apostles and the Saints’ Lives – Portraits of Holy Wo(men)” in Valencia, September 1–3, 2021.
- 2021 “Discipleship Ideals from Mark to the Acts of Thomas and His Wonderworking Skin” at EABS in Wuppertal, Germany, August 2–5, 2021.
- 2021 “Between Biography and Paradoxography: Unveiling the Genre of the Apocryphal Acts of the Apostles” at EABS in Wuppertal, Germany, August 2–5, 2021.

- 2019 “Discipleship Ideals in the Acts of Philip.” Invited paper at “The Apocryphal Acts of the Apostles in Late Antiquity: Tradition and Innovation” in Regensburg, Germany, November 28–30.
- 2019 “Discipleship Ideals in the Apocryphal Acts: A Radical Departure from the Gospels?” at SBL in San Diego, California, November 23–26.
- 2019 “Rhetorical Capital and the Primary Purpose of First Thessalonians,” at the Tyndale Fellowship Conference in Cambridge, UK, June 26–28.
- 2019 “The Genre(s) of the Gospels: Three Views from the Second Century” at the Swedish–Norwegian Research School (SNRS) in Stavanger, Norway, April 25–26.
- 2018 “Predestined for Conversion? Reconsidering Heracleon’s “Valentinian” Reading of John 4:1–26,” at the Conference on Religious and Philosophical Conversion (CoRPC) in Bonn, Germany, September 25–27.
- 2018 “How ‘Valentinian’ Was Heracleon’s Reading of the Healing of the Son of a Royal Official?” at the EABS–SBL International Meeting in Helsinki, Finland, July 30–August 3.
- 2018 “Reevaluating Origen’s Presentation of the ‘Valentinian’ Teacher Heracleon” at NNTC: “Northern Lights: New Nordic Research on Early Christianity” in Reykjavik, Iceland, June 8–12.
- 2018 “Origen’s Exegetical Opponents Reconsidered: Group Designations in His *Commentary on the Gospel of John*” at SNRS in Lund, Sweden, April 26–27.
- 2018 “How ‘Valentinian’ Was Heracleon’s Reading of the Healing of the Son of a Royal Official?” at “Healing and Exorcism in Second Temple Judaism and Early Christianity” in Örebro, Sweden, March 8–9.
- 2017 “Discerning Quotations from Heracleon in Origen’s *Commentary on the Gospel of John*” at SBL in Boston, Massachusetts, November 18–21.
- 2017 “The Fields Already White for Harvest: Origen’s Quarrel with Heracleon on John 4:35–36” at EABS–SBL International Meeting in Berlin, Germany, August 7–11. *Awarded the EABS Student Paper Prize.*
- 2017 “Discerning Quotations from Heracleon in Origen’s *Commentary on the Gospel of John*” at Origeniana Duodecima in Jerusalem, June 25–29.
- 2017 “Quotations, Summaries, Interpretative Paraphrases and Mere Assertions: Surveying Extant Material from the ‘Valentinian’ Heracleon” at SNRS in Oslo, Norway, April 27–28.
- 2017 “Gränsdragningar i de första kommentarerna till Nya testamentet” at “Forskardag” at Stockholm School of Theology, Sweden, February 3.
- 2016 “Origen’s Vacillating Stances toward Heracleon, his ‘Valentinian’ Predecessor in Using Greek philology to Interpret the Gospel of John” at British Patristics Conference in Birmingham, UK, September 5–7.
- 2016 “If Heracleon Really Was a Follower of Valentinus, Why Are Their Exegetical Methods So Different?” at EABS in Leuven, Belgium, July 18–20.
- 2016 “Interpretation of literary authoritative texts: the methodology of ancient Greek philology.” Invited paper at the Authoritative Texts and their Reception (ATTR) National Research School in Oslo, Norway, June 6.
- 2016 “If Heracleon Really Was a Follower of Valentinus, Why Are Their Exegetical Methods So Different?” at NAPS in Chicago, Illinois, May 26–28.
- 2016 “Paul and Greco-Roman Education: Did Paul Interact with Philologists in Corinth?” at SNRS in Uppsala, Sweden, April 28–29.
- 2016 “If Heracleon Really Was a Follower of Valentinus, Why Are Their Exegetical Methods So Different?” at EABS Graduate Symposium in Cluj-Napoca, Romania, March 18–20.
- 2015 “Heracleon, Origen and Other Readers: Greek Education as a Context for the Earliest New Testament Commentaries” at “Schriftauslegung im Spannungsfeld zwischen Bildung und Religion” in Göttingen, Germany, October 7–9.
- 2015 “Quarreling Colleagues: Approaches to Heracleon’s and Origen’s Commentaries on the Fourth Gospel” at NNTC: “New Testament Scholarship in the Nordic Countries: Trends and Tasks,” in Aarhus, Denmark, May 29–June 2.
- 2015 “Evaluating Quotations in Ancient Literature: the Case of Heracleon’s Lost Exegetical Notebook” at SNRS in Oslo, Norway, April 29–30.

- 2015 “Quotation practices in Origen’s *Commentary on the Gospel of John*: How dependable are his quotations of Heracleon?” at the Ninth Birmingham Colloquium on the Textual Criticism of the New Testament: “The History and Text of New Testament Commentaries” in Birmingham, UK, March 2–5.
- 2015 “Excavating Heracleon from Origen: A Shadowy Character Preserved in Fragments by an Adversary” at “Shadowy Characters and Fragmentary Evidence: The Search for Early Christian Groups and Movements” in Leuven, Belgium, February 18–20.
- 2014 “History, Intended for Spiritual Interpretation: Genre Reflections and Genre Expectations of Origen of Alexandria in his *Commentary on the Gospel of John*” at “The Gospel of John as Genre Mosaic” in Aarhus, Denmark, June 23–26.
- 2014 “His Statements are Exceedingly Distorted and Made Contrary to Manifest Facts’. Origen’s Response to Heracleon’s Interpretation of the Gospel of John” at U4 Antiquity Winter School: “Rejection or Acceptance? Dealing with the other(s)” in Athens, Greece, March 4–9.

Non-Scholarly Publications

- 2022 “Nationssymbolerna bär vittne om vilka vi varit” in *Svenska Dagbladet*, June 6, 20.
- 2018 “Människovärdet avskaffar man inte hur som helst” in *Svenska Dagbladet*, September 9, 18–19.
- 2017 “Den utblottade är den mäktige” in *Sändaren* 24/2017.
- 2011 “Tre ledtrådar till Gamla testamentet” in *Sändaren* 8/2011.
- 2011 “Trettonde söndagen efter trefaldighet, den 18 september” in *Tro & Liv* 3/2011, 85–88.
- 2011 “Heliga trefaldighets dag eller missionsdagen, den 19 juni” in *Tro & Liv* 2/2011, 83–86.
- 2010 “Tredje söndagen i advent, den 12 december” in *Tro & Liv* 5/2010, 65–68.
- 2010 “Söndagen före domssöndagen, den 14 november” in *Tro & Liv* 4/2010, 74–77.
- 2010 “Åttonde söndagen efter trefaldighet, den 25 juli” in *Tro & Liv* 3/2010, 61–64.
- 2010 “Den helige Johannes döparens dag, den 27 juni” in *Tro & Liv* 2/2010, 71–74.
- 2007 NT introductory material for children, pp. 8–9, 18–27, 34–35, 64–67 in *Scoutbibeln*. Vellinge: Corvita.
- 2007 “En framgångsrik missionsförsamling” in *Sändaren* 16/2007.
- 2007 “Går det att härleda äktenskapet ur Bibeln?” in *Svensk Kyrkotidning* 103:47, 592–96
- 2007 “Bibelns samlevnadsideal” in *Frisinnad tidskrift* 2007.
- 2007 “Bibelns samlevnadsideal: Går det att härleda äktenskapet ur Bibeln?” in *Tro & Liv* 3–4/2007, 4–24.
- 2005 “Hur högt ska Gud lägga ribban?” in *Årsringar* 05.
- 2004 With Lena Thoms, “Ett samspelt lag spelar bäst” in *Sändaren* 18/2004, 29.